

Yana Schnitzler

PERFORMATIVE ART

Founder & Artistic Director of *human kinetics movement arts* (est. in 2002),
Renamed to Yana Schnitzler HUMAN KINETICS (2017)

COMMISSIONS

2015	Peabody Essex Museum, Salem, MA
2013	BMW: Concorso d'Eleganza at Villa D'Este, Lake Como, Italy
2011	BMW: Presentation of the new 6 series convertible, headquarter in Munich, Germany
2009	'Abstract I' commissioned by ArtsQuest for Musikfest Bethlehem, PA
2005	'Water II' commissioned by Chashama, in association with The River Project and Friends of Hudson River Park
2005	'KUYO', commissioned by Onishi Gallery for the official opening of Galleries Onishi & Memoria in Chelsea, NYC

AWARDS AND HONORS

2020	Space grant from Chashama, New York City
2015	Grant from NYS Department of Cultural Affairs; through Chashama
2012	Grant from Lower Manhattan Cultural Council; with e+i Studio
2007	Grant from German General Consulate New York
2007	Grant from Bossak/Heilbron Charitable Foundation, New York City
2002 - 2004	Scholarship at Mary Anthony Dance Foundation, New York City
1996 - 2000	Scholarship at Tanzfabrik, Berlin, Germany
1991/92	Grant from French Government for advanced studies in France

JURY & CURATORIAL

2017	Curator, 'Angels, Stone and Grease' Gala show at the WAH Center, NYC
2016	Curator, Williamsburg Art & Historical Center's 20 th Anniversary gala show
2013	Curator, The Grand Harvest Evening of Dance at the WAH Center, NYC
2012/13	Curator, Williamsburg Art & Historical Center's Spring Dance Festival, NYC
2011	Review panel for movement-based architecture projects at Parsons The New School for Design, NYC
2010	Co-curator, 'Berliner Tanzprojekt', Berlin, Germany
1995	Co-Curator, Media Arts Festival 'interActiva' at the historic Babelsberg Film Studios, Germany

NOTABLE PERFORMANCES (SELECTION)

One World Trade Center, NYC (2017, 2019); The Player's Club, NYC (2018-20); Lower East Side Festival of the Arts, NYC (2003-18); Chashama, NYC (2005-07, 2015-19); The National Arts Club, NYC (2014-17); Williamsburg Art & Historical Center, Brooklyn, NY (2004-17); Parsons The New School for Design, NYC (2011, 2014, 2017); Peabody Essex Museum, Salem, MA (2015); Urban Garden Room at Bank of America, NYC (2015); Society of Illustrators, NYC (2007, 2015); Cameron Art Museum, Wilmington, NC (2007/08, 2014);

Sarus Art Festival, Wilmington, NC (2007, 2008, 2014); BMW's Concorso d'Eleganza, Lake Como, Italy (2013); AOK Insurance Headquarters, Munich, Germany (2013); Citibank, NYC (2009, 2010, 2013); Opéra Plage, Nice, France (2011); BMW Headquarters, Munich, Germany (2011); Hamburg Art Week, Germany (2011); Tanzbad III, Berlin, Germany (2011); PalomArt Festival, Naples, Italy (2010); Kunst am Spreeknäe, Berlin, Germany (2010); The Puffin Room, NYC (2004, 2007, 2010); Musikfest, Bethlehem, PA (2009); Metropolitan Museum of Art, NYC (2008); Sculpt Festival, Long Branch, NJ (2007, 2008); Digart's E-xtensioni, Naples/NYC (2005); International Dumbo Dance Festival, NYC (2004)

TV / RADIO / PUBLIC SCREEN APPEARANCES

- Times Square, 3 billboards, three-week run
- TV Munich, Germany
- Hamburg 1 TV, Germany
- 917xfm Hamburgs Musiksender, Germany
- MNN, New York City - three 30-minutes features
- BBC, Great Britain
- Sender Freies Berlin TV, Germany
- SFB Radio, Germany
- Fritz Radio, Germany

BIBLIOGRAPHY

BOOKS / ESSAYS

Peterson, Kinshasa, 'ESSAY//mag.net//Human Kinetics Movement Arts and e+i Studio', *conectom*, October 20, 2012, <http://conectom.leimay.org>
 Schnitzler, Harry. *human kinetics movement arts*. Blurb Books, 2011

REVIEWS / INTERVIEWS / FEATURES

Interview: Veleanu, Ioana, 'Art Performance: Facets of Time', *Exberliner*, April 20, 2015
 Feature: Lec, F., 'Nice: la danse en l'avant de l'Opéra Plage', *Nice Matin*, July 29, 2011
 Feature: Lauer-Williams, Kathy, 'A moving display of performance art', *The Morning Call*, August 1, 2009
 Review: Lauer-Williams, Kathy, 'Taking time for art with Human Kinetics', *Festblog 2009*, August 7, 2009
 Interview: Heblich, Isabel, 'Dancing in the streets', *Currents*, August 2007
 Review: Heblich, Isabel, 'Sarus performances turned Cameron Museum into a playhouse', *Star News/Currents*, August 30, 2007
 Review: Rifkin, Mark, 'Choreographing Space', *This Week In New York*, September 2007, <http://twi-ny.com>
 Feature: Schnitzler, Yana, 'Kuyo is Love', *memoria magazine*, December 2005

TEACHING

2004-present Master classes, workshops and lecture demos with Q&A's at national and international art and dance festivals and academic institutions (Parsons The New School for Design, NYC (2014); Sarus Festival, NC (2007, 08, 2014); PalomArt Festival, Naples, Italy (2010); Theaterhaus Mitte, Berlin, Germany (2009); sculpt! Festival, Long Branch, NJ (2007))

- 2004-05 Weekly Creative Movement class, VISIONS – Center for the Blind and Visually Impaired, New York City
- 1999 ‘Creative Movement & Alexander Technique’, Schule fuer Alexander Technik, Berlin, Germany

RELATED EXPERIENCE

- 2000-20 Co-producer and co-director of the English version of European TV-series and movies (Amazon’s ‘You Are Wanted’ Season I + II, ‘Beat’ Season I; Constantin Film; Greenlight Media)
- 2005 Producer and Director of documentary film ‘Dance in New York’
- 1995 Producer, Media Arts Festival ‘interActiva’, Babelsberg Film Studios, Germany

COMPANIES

- 2004-05 The Movement Movement
Notable performances: Christo & Jeanne-Claude “The Gates”, NYC
- 1996-2001 Audioballerinas/Die Audio Gruppe
Extensive national and international touring; Notable performances: Kulturbro 2000, Sweden; Dance Forum Festival, Monaco; Lufthansa Airline at Expo 2000, Germany

TRAINING

Mary Anthony Dance Studio (Modern Dance, Composition); Martha Graham School of Contemporary Dance (Technique, Composition); Peridance International Dance School; The Ailey School, Ishta Yoga, NYC (500-hr Certificate); Schule für F.M. Alexander Technik, Berlin, Germany (Certificate); Tanzfabrik Berlin (Modern Dance, Improvisation); HofTheater, Berlin (Acting); Kulturhaus, Berlin (Drawing, Sculpture); Ecole de danse, Toulouse, France (Ballet); Balletschule Jutta Rentzsch, Berlin